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<b>M.M.Kaxarova, D.A.Muxammadaminova</b>	
Dars samaradorligini oshirishda til o'rganuvchilarning o'zlashtirish jarayonini baholash .....	538
<b>M.V.Nasridinov</b>	
Buyruq nutqiy aktlarining tilshunoslikdagi ijtimoiy-madaniy omillar bilan bog'liqligi .....	542
<b>Sh.H.Nuritdinova</b>	
Online english language learning and its promotion .....	547
<b>M.M.Nurmatova</b>	
Development of intercultural communicative competence .....	551
<b>M.M.Nurmatova</b>	
The importance of "Face" phenomenon in uzbek and english communication .....	553
<b>Z.Sh.Pazilova</b>	
Nemis taufen (suvga cho'mish marosimlari) leksik birligining lingvokulturologik tadqiqi.....	556
<b>D.R.Ubaydullayeva</b>	
Nutq so'zlashda qo'rquvni yengish: sabablar va takliflar.....	559
<b>Ш.Ё.Усмонова</b>	
Анализ семантики ландшафтных терминов в узбекском и английском языках и особенности их употребления.....	562
<b>Sh.M.Yusufjonova</b>	
Milliy mentalitet va idiomalar: memis va o'zbek frazalogizmlarining madaniy ta'siri .....	566
<b>Sh.M.Yusufjonova</b>	
Nemis va o'zbek frazalogizmlarida xalqning dunyoqarashi: madaniyat va tilshunoslik asosida .....	570
<b>S.A.Yusupova, D.A.Ganiyeva</b>	
Hurmat konsepti va stilistik vositalarning o'zaro uyg'unligi.....	574
<b>F.B.Abduraximova</b>	
Ingliz va o'zbek tillarida okkazional so'zlarning lingvokulturologik xususiyatlari .....	577
<b>A.O.Oxunov</b>	
Ingliz tilida wh his-hayajon gaplarining turlari va sintaktik vazifalari.....	582
<b>D.K.Jumaniyazov</b>	
Developing language skills and cultural competence in english through films .....	586
<b>Д.Ш.Ибрагимова</b>	
Эффективность использования театрализации в обучении иностранного языка.....	589
<b>Д.Х.Муротова</b>	
Лингвокультурологическое исследование речевого акта извинения .....	596
<b>F.B.Abduraximova</b>	
O'zbek va ingliz tillarida affiksatsiya usulida so'z yasalishining o'ziga xos xususiyatlari.....	599
<b>Sh.F.Latipov</b>	
Lingvistik bo'shlinqi to'ldirishning 6 xil yo'li .....	604
<b>Г.Т.Галимуллина</b>	
Сопоставительный анализ фразеологических единиц с компонентом драгоценные камни и металлы английского и русского языков во фразеосемантическом поле «Доброта» .....	608
<b>M.A.Ahundjanova</b>	
Foreign languages and their teaching methodologies .....	611
<b>F.T.Raximova</b>	
Nutqiy aktlarni ifodalovchi leksik vositalar .....	615
<b>Sh.Z.Xolmatov</b>	
The history of argots' origin in english speaking countries, Russian and Uzbekistan .....	618
<b>T.R.Madinakhan</b>	
Kinoyaning kommunikativ-pragmatik xususiyatlari ifodasiga nazariy yondashuvlar .....	623
<b>Z.A.Qochqorova</b>	
O'zbek va ingliz tillarida "To'y – wedding" mavzusidagi paremiologik birliklarning qiyosiy tadqiqi .....	628
<b>M.B.Yusupova</b>	
O'zbek va ingliz tillarda evfemizatsiyalashgan maqol hamda matallarda milliy madaniy kod tahlili .....	633



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## INGLIZ TILIDA WH HIS-HAYAJON GAPLARINING TURLARI VA SINTAKTIK VAZIFALARI

### ТИПЫ WH-ВОСКЛИЦАТЕЛЬНЫХ ПРЕДЛОЖЕНИЙ В АНГЛИЙСКОМ ЯЗЫКЕ И ИХ СИНТАКСИЧЕСКИЕ ФУНКЦИИ

### TYPES OF WH-EXCLAMATORY SENTENCES IN ENGLISH AND THEIR SYNTACTIC FUNCTIONS

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#### **Annotation**

Muloqot - bu, avvalo, hissiyotlar almashinuv, shu bilan birga, hissiyotlar muloqotni boshlash, to'xtatish yoki to'xtatish uchun rag'batiyaniruvchi vosita bo'lib xizmat qilishi mumkin. Shunga ko'ra, "hissiyotlarni o'rganish" pragmatika nuqtai nazaridan ham juda muhimdir, masalan, mojarolar, nizolarsiz dialogi o'tkazish yoki suhbatsoshning tinglovchilarga ta'sindir. Nutqdagi hissly ta'sir har qanday tilning leksik va sintaktik vositalarida bo'lganligi sababli, jadal rivojlanib bayrotgan matn tilshunosligi va pragmalingvistika dialogik nutqning o'ziga xos xususiyatlarini o'rganishni talab qiladi. Maqolada Ingliz tilida his-hayajoni ifodalovchi gaplarning turlari atroficha o'rganigan va talqin qilingan. His-hayajon gaplar (exclamative sentences) insoniyat tarixida dastlabki paydo bo'lgan so'sirasiga kiradi. Balki shuning uchundir hamdir uni o'rganish qiziqdir.

#### **Annotation**

Общение — это, прежде всего, обмен эмоциями, которые, в свою очередь, могут служить стимулом для начала, продолжения или прекращения общения. В связи с этим изучение эмоций с точки зрения pragmatiki является крайне важным, например, для ведения диалога без конфликтов и противоречий или для влияния собеседника на слушателей. Поскольку эмоциональное воздействие в речи присутствует в лексических и синтаксических средствах любого языка, стремительно развивающиеся направления текстовой лингвистики и pragmalingvistiki требуют изучения особенностей диалогической речи. В статье всесторонне изучены и интерпретированы типы предложений, выражают эмоции в английском языке. Восклицательные предложения (exclamative sentences) относятся к самым первым типам предложений, появившимся в истории человечества.

#### **Abstract**

Communication is, first and foremost, an exchange of emotions, which can also serve as a motivating tool to initiate, continue, or stop communication. Accordingly, the study of "emotions" is also crucial from a pragmatic perspective, for example, in conducting conflict-free and dispute-free dialogues or in influencing listeners during a conversation. Since emotional impact in speech is embedded in the lexical and syntactic means of any language, the rapidly developing fields of text linguistics and pragmalinguistics demand the study of the unique characteristics of dialogic speech.

The article thoroughly examines and interprets the types of sentences expressing emotions in English. Exclamative sentences belong to the earliest forms of speech that appeared in human history. Perhaps this is what makes their study so interesting.

**Kalit so'zlar:** his-hayajon gap, sintaktik funksiya, ot kesim

**Ключевые слова:** восклицательное предложение, синтаксическая функция, именное сказуемое

**Key words:** exclamatory sentence, syntactic function, nominal predicate

#### **KIRISH**

Tilshunoslik rivojlanib borar ekan undagi bo'limlarni tasniflab o'rganish zarurati paydo bo'ladi. His-hayajon gaplar ham turli olimlar tomonidan bir necha guruhlarga ajratilgan bo'lib, quyidagi maqolada ingliz tilida WH his-hayajon gaplar va ularning turlari, olimlarning bu bo'yicha fikrlari keltirib o'tilgan.

## ADABIYOTLAR TAHLILI VA METODOLOGIYA

Wh his-hayajon gaplarni Elliot mustaqil yoki mutloq his-hayajon gaplar (independent or absolut exclamations) deb ataydi.<sup>57</sup>

Quyida inglez tilida *how* va *what* so'zlarining ishlatalish o'rinalarini tahlil qildik:

### **How – his-hayajon gaplar** (how – exclamatives)

How his-hayajon gaplar ikki o'rinda ya'nii ma'no kuchaytirishda va qo'shimcha ma'no ifodalashda ishlataladi. Lekin ikki o'rinda ham daraja ifodalanadi.<sup>58</sup>

1. Ma'no kuchaytirishda:

a. And how right he was!

b. But how little love we give him.

c. Oh my poor suffering sweet, if you could only relax and love and let yourself be loved, how easily things would work themselves out!

d. How very true that was, how very true.

Dastlabki uchta gapda *how* sifat, ko'rsatkich va ravish bilan kelib ma'noni kuchaytirishga xizmat qilmoqda. Bu o'rnlarda so'roq gapni ifodalovchi *how* ham ham ishlatalishi mumkin, lekin ma'no so'roq shaklda bo'ladi: How right was he?;

How little love do we give him?; How easily would things would work themselves out?).

To'rtinchı gapni so'roq ma'noda ishlatib bo'lmaydi, ya'nii grammatik jihatdan noto'g'ri gap hosil bo'ladi:

How very true was that?

His-hayajon gaplardagi *how* ning semantik roli so'roq gaplardagidan farq qiladi, chunki *how* his-hayajon gaplarda yuqorida ta'kidlaganimizdek daraja ifodalaydi.

2. *How* his-hayajon gaplarda qo'shimcha ma'no ifodalaydi.

Boy, how they practised.

Bunda *how* darajadan ko'ra ko'proq holatni ifodalaydi va ular qanday qilib bu bunday mashq qilishganiga urg'u berilmoxda.

Peter Collinsga ko'ra *how* frazalarning uchta sintaktik sinfi mavjud: sifat frazalar – yuqoridagi *a* va *d* misollarda; ravish frazalar *c* misolda va ot frazalar *b* misolda.

His-hayajon *how* frazalar bir necha sintaktik funksiyalar bajaradi. Bunday frazalarning eng asosiy vazifasi gapda ot kesim tarkibida keladi.

And how right he was!

How very true that was, how very true..

To'ldiruvchi tarkibida:

But how little love we give him.

Qo'shimcha ma'no berishda:

Boy, how they practiced.

Va kamdan kam hollarda ega tarkibida:

How much had built up from that first ideal!

### **What-his-hayajon gaplar**

*What* his-hayajon gap yasovchi sifatida sifat+ot hollarda ishlataladi. Odatda ot sanaladigan birlik shaklda bo'ladi va *a* artikli qo'yilib, so'roqni ifodalovchi *what* so'roq so'zidan ajralib turadi:

What a place that is!

What place is that? "What a place is that?" shakl grammatic jihatdan noto'g'ri hisoblanadi.

Lekin ot sanaladigan ko'plik yoki sanalmaydigan ham bo'lishi mumkin:

Oh, grand-dad, what big words you use!

What determination it had aroused!

Bunda *what* va ot konstruksiysi so'roq shakldagi bilan bir xil bo'lsada ma'no va umumiy gap tuzilishi jihatidan farqlanadi.

What big words do you use?

What determination had it aroused?

<sup>57</sup> Elliot The grammar of emotive and exclamatory sentences in English 1974 p 9.

<sup>58</sup> Peter Collins Exclamative clauses in English 2005

His-hayajon gapdagi *what-frazalari* gapda turli xil sintaktik funksiyalar bajaradi: *How* kabi what ham gapda asosan ega kesim tarkibida keladi:

What a place that is!

To'ldiruvchi tarkibida:

Oh, grand-dad, what big words you use!

What determination it had aroused!

Kam hollarda ega tarkibida:

What a lie, what a sickly debilitating debauch did not Emest's school and university career now seem to him, in comparison with his life in prison and as a tailor in Blackfriars.

What a strange land was this Hindustan!

#### NATIJA VA MUHOKAMA

Wh his-hayajon gaplarni etimologiyasini tahlil qildik. Bunda yapon lingvistlari Imai va Nakajimaning ishlarini o'rganib chiqdik.<sup>59</sup> Nakajima *What* va *How* his hayajon gaplarni kelib chiqishini quyidagicha izohlaydi:

- a. How beautiful a bird he has!
- b. What a beautiful bird he has!
- c. COMP he has so much beautiful a bird  
Much o'chiriladi
- d. COMP he has so φ beautiful a bird  
Wh qo'shiladi
- e. COMP he has wh # so beautiful a bird  
Exclamatory movement
- f. How beautiful a bird he has!
- g. How beautiful a bird he has! (yakuniy ko'rinish)
- h. COMP he has so much beautiful a bird.  
Much o'chiriladi
- i. COMP he has so φ beautiful a bird.  
Ssifatning o'mni o'zgaradi.
- j. COMP he has so a beautiful bird.  
o such ga o'zgaradi.
- k. COMP he has such a beautiful bird.  
Wh qo'shiladi.
- l. COMP he has wh # such a beautiful bird.  
His hayajon gappa aylantirish.
- m. What a beautiful bird he has.
- n. What a beautiful bird he has! (yakuniy ko'rinish)

Masalan:

He chose to go to such countries!

What countries he chose to go to!

He bought that coat for such a reason!

What a reason he bought that coat for!

You meet such people on the street!

What people you meet on the street!

Our campus is located in such a place!

What a place our campus is located in!

They chose to get married at such a time!

What a time they chose to get married at!

<sup>59</sup> Imai Kunihiko and Nakajima Heizo Gendai no Eibunpo 5, Kenkyusha, Tokyo 1978

**XULOSA**

Tadqiqot ishlarini olib borish davomida aniqlandiki, ingliz va o'zbek tillari o'rtaida sintaktik va grammatik o'xshashlik va farqli jihatlar talaygina va ular hali to'liq tahlil qilinmagan bo'lib, xis-hayajon gaplar ham bundan mustasno emas, albatta. Demak, xis-hayajon gaplarni har ikkala tilda ham kelajakda yanada chuqurroq muhokama etish va bu sohadagi ilmiy izlanishlarni davom ettirish zarur deb o'yaymiz.

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