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Sh. T.Axmadjonova	Interpretation of the study of speech styles in uzbek linguistics.....	983
Sh. T.Axmadjonova	A study on the characteristics and types of public speaking in english.....	986
Sh. Sh.Dadabayeva	Expression of comparative relation in language.....	990
N.X.Alieva	Evolution of new phraseological units in the era of digitization.....	997
I.M.Jo'rayev	Jadid adabiyotida oila va jamiyat taqdiri masalasi.....	1001
O.Q.Xasanova	Til o'rganuvchilarning xatolarini to'g'rilashda o'yinlardan foydalanishning didaktik ahamiyati.....	1005
И.Ф.Порубай	Рассмотрение языка сферы автоспорта как профессионального языка.....	1010
D. Sh.Rasulova, N.R.Gafurova	Gender study of forms of references in english languages.....	1019
N.R.Gafurova, O'.I.Xomidova	Linguistic and cultural analysis of lexemes expressing tradition in english and uzbek languages.....	1023
I.M.Qo'chqarov	Methods of teaching english.....	1028
N.Z.Axmadjonov	Nemis tili biznes nutqiy aktida kechirim so'rashning semiotik xususiyatlari (Elektron xatlar misolida).....	1031
Z.M.Xalilova	Tilshunoslikda "Oila/Family" konseptining o'rganilishi.....	1036
G.R.Tashmatova	Роль интеграции предметного содержания и иностранного языка в формировании иноязычной коммуникативной компетенции студентов высших учебных заведений.....	1040
Sh.A.Nuraliyeva	Navoiyshunoslik taraqqiyotida Oybek ijodining o'rni.....	1044
Z.M.Abdullayev	Antroponimlarning egalik shakllari bilan qo'llanilishining etnolingvistik xususiyatlari (O'zbek va Nemis tillari antroponimlari misolida).....	1047
N.Z.Axmadjonov	Nutq aktlari va ularning klassifikatsiyasi.....	1050
D.X.Madazizova	Badiiy va turistik-reklama diskursida kontaminatsiya imkoniyatlari.....	1055
R.U.Axrorova	«Yosh» tushunchasining lingvistik talqini.....	1059
R.U.Axrorova, L.B.Ikromova	Adabiy asarlarda maqollarning o'rni.....	1064
A.Mamatova	Nemis tilida frazemalarning turli ma'noda qo'llanilishi.....	1069
A.Mamatova	Nemis tilida frazemalarning milliy-madaniy xususiyatlarining nutqiy tasnifi.....	1074
Sh.O.Abdiloyev	Nemis va tojik tillarida frazeologik birliklarni tasniflash masalasi haqida.....	1078
N.Q.Adamboeva	Xushmuomalalik kategoriyasini aksiolingvistik jihatdan tasniflash nazariyasi.....	1083
T.Z.Mingboyeva	The effects of societal expectations on character development in Jack London's novels.....	1087
D.R.Ubaydullayeva, F.S.Abduvaliyeva	Omga oldida nutq qilishdagi qo'rquv sabablari va yechimlari.....	1091
R.A.Ortiqov	Роль и значение компьютерных игр в образовании.....	1095



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JACK LONDON ROMANLARIDA IJTIMOY KUTISHLARNING XARAKTER RIVOJLANISHIGA TA'SIRI**ВЛИЯНИЕ ОЖИДАНИЙ ОБЩЕСТВА НА РАЗВИТИЕ ХАРАКТЕРА В ПРОИЗВЕДЕНИЯХ ДЖЕКА ЛОНДОНА****THE EFFECTS OF SOCIETAL EXPECTATIONS ON CHARACTER DEVELOPMENT IN JACK LONDON'S NOVELS****Mingboyeva Tursunoy Zokirjon qizi**

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Annotatsiya

Jek Londonning ijtimoiy me'yorlarning personajlar rivojlanishiga psixologik ta'sirini o'rganishi uning asarlarida takrorlanuvchi mavzu hisoblanadi. London shaxslar ichkilashtirish va jamiyat tomonidan ularga yuklatilgan taxminlar bilan kurashib qanday murakkab dinamikasi kirib delves, o'quvchilarning ichki mojarolar va ijtimoiy normalarni muvofiq yoki mensimaslik bosim paydo kurash bir nozik tahlil taklif. Londonning qahramonlari odatda jamiyat tizimining tajribasizliklari bilan yuzlashgan, ularning o'zgaruvchanlik va qo'llanilmasliklari asarlarining boshqa bir xususiyati hisoblanadi. Uning romanlarida jamiyatning zulmi, odamlarning hayot sharoitidagi kuch-quvvatni topish uchun kurashlari, insoniyatga oid adolatsizliklar va muammo-halokatlarga qarshi kurashlari ko'rsatiladi. Bundan tashqari, Londonning asarlari o'z ichiga ijtimoiy farqilliklarni, insonlarning tabiatga o'zaro munosabatlarini, jamiyat tizimining insonlar va tabiat bilan bog'liq muammolari ko'rsatadi. Uning romanlari orqali jamiyat tizimining rivojlanishi, insonning tabiat bilan bog'liq munosabatlari va insoniyatning o'zgarmagan xususiyatlari haqida ko'proq tushunchalar olingan. Jack Londonning romanlarida ijtimoiy kutishlarning xarakter rivojlanishiga ta'siri juda katta bo'lib, uning asarlarida ijtimoiy muammolarga, insoniyatning jamiyatdagi o'rni va insonning tabiat bilan bog'liq meselelarga katta e'tibor berilgan. Londonning eserlarida odamlarning jamiyat tizimida o'z o'rnlarini topish, o'zgarish va rivojlanishlari ko'rsatilgan. Uning eng mashhur asarlari, masalan, "Call of the Wild" va "White Fang," hayvonlar dunyosiga oid bo'lsa-da, ularning ichida inson va hayvon munosabatlari, insonning tabiatga o'ziga xos bo'lgan munosabati, jamiyat tizimining insonlar va hayvonlar orasidagi aloqalariga duch keladi. Bu asarlar orqali London ijtimoiy kutishlarning tabiatdagi o'zgarishlarga, jamiyat tizimining insonlar va hayvonlar munosabatlari orqali rivojlanishiga e'tibor qaratadi.

Аннотация

Исследование Джеком Лондоном психологического влияния социальных норм на развитие персонажей является постоянной темой в его произведениях. Лондон исследует сложную динамику того, как люди усваивают ожидания, навязанные им обществом, и борются с ними, предлагая читателям подробный анализ внутренних конфликтов и борьбы, которые возникают из-за необходимости соответствовать общественным нормам или игнорировать их. Кроме того, работы Лондона показывают социальные различия, взаимоотношения людей с природой, проблемы системы общества с людьми и природой. Благодаря его романам было получено больше понимания развития системы общества, взаимоотношений человека с природой и неизменных характеристик человечества. В романах Джека Лондона влияние социальных ожиданий на развитие характера очень велико, а в его произведениях большое внимание уделяется социальным проблемам, роли человека в обществе и проблемам человека, связанным с природой. В эссе Лондона показано, как люди находят, меняются и развиваются в системе общества. Хотя его самые известные работы, такие как "Зов дикой природы" и "Белый Клык", относятся к животному миру, в них рассматриваются отношения человека и животных, отношение человека к природе, отношения системы общества между людьми и животными. В этих работах Лондон фокусируется на изменениях социальных ожиданий в природе, развитии системы общества через отношения между людьми и животными.

Abstract

Jack London's exploration of the psychological impact of societal norms on characters' development is a recurring theme in his works. London delves into the complex dynamics of how individuals internalize and wrestle with the expectations imposed upon them by society, offering readers a nuanced analysis of the internal conflicts and struggles that arise from the pressures of conforming to or defying societal norms. In addition, London's works include social distinctions, human interactions with nature, and the problems of the community system with humans and nature. Through his novels, more insights have been obtained into the development of the community system, human relationships with nature, and the unaltered characteristics of humanity. In Jack London's novels, the influence of social expectations on character development is enormous, and his works place great emphasis on social problems, the role of

humanity in society, and the mesele of man in relation to nature. The esers of London show how people find, change and develop their place in the community system. His best-known works, such as "Call of the Wild" and "White Fang", " are about the animal world, but within them human and animal relations, the inherent attitude of man to nature, encounter the connections of the community system between humans and animals. Through these works, London focuses on the transformation of social expectations in nature, the development of the community system through human and animal relations.

Kalit so'zlar: tanib olish va tasdiqlash, haqiqiyliги va bajarilishi, qo'pol erlar, abadiy haqiqat.

Ключевые слова: признание и валидация, аутентичность и самореализация, пересеченная местность, вечная истина.

Key words: recognition and validation, authenticity and fulfillment, rugged terrains, timeless truth.

INTRODUCTION

Throughout his narratives, London presents characters who are caught between the desire to conform to societal expectations and the longing to express their true selves. Whether it's Buck in "The Call of the Wild" or Martin Eden in "Martin Eden," London's protagonists grapple with conflicting impulses as they navigate the demands of their communities and the dictates of their own hearts.⁶⁵

For example, in "The Call of the Wild," Buck experiences a profound internal struggle as he transitions from a pampered pet to a wild leader in the Yukon wilderness. Despite his domestic upbringing, Buck finds himself increasingly drawn to the call of the wild, grappling with the conflicting demands of loyalty to his human masters and allegiance to his primal instincts. Similarly, in "Martin Eden," the titular character wrestles with the pressures of conforming to societal expectations regarding class, education, and success. As Martin strives to achieve literary recognition and validation, he faces internal conflicts as he confronts the elitist world of literature and academia, struggling to reconcile his working-class background with his aspirations for intellectual and artistic fulfillment. Through these narratives, London explores the psychological toll of conforming to or defying societal norms, highlighting the profound impact of social expectations on individuals' sense of self and identity. Characters who conform may experience a sense of alienation and disconnection from their true selves, while those who defy societal norms may face ostracism and rejection from their communities. Overall, Jack London's exploration of the psychological impact of societal norms offers readers a thought-provoking examination of the complexities of human identity and the enduring struggle to find authenticity and fulfillment in a world governed by social expectations. Through his richly drawn characters and vivid narratives, London invites readers to contemplate the internal conflicts and struggles that arise from the pressures of conforming to or defying societal norms, urging us to confront the expectations imposed upon us and embrace our true selves.

MATERIALS AND METHODS

Characters like Buck in "The Call of the Wild" and Martin Eden in "Martin Eden" face profound internal conflicts as they navigate the demands of their communities and their own desires. In "The Call of the Wild," Buck's journey serves as a powerful allegory for the struggle between civilization and instinct. As he transitions from a pampered pet to a wild leader in the Yukon wilderness, Buck grapples with the conflicting demands of his domestic upbringing and his innate wild instincts. His transformation reflects the internal conflict between his desire for companionship and security and his primal urge for freedom and autonomy. Similarly, in "Martin Eden," the titular character faces internal conflicts as he strives to achieve success and recognition as a writer. Martin's journey is marked by his struggle to reconcile his working-class background with the elitist world of literature and academia. His pursuit of intellectual and artistic fulfillment brings him into conflict with societal expectations regarding class, education, and success, leading to a profound sense of alienation and disillusionment. Through these narratives, London explores the psychological toll of conforming to or defying societal expectations, highlighting the complexities of human identity and the enduring struggle for authenticity and fulfillment. Characters like Buck and Martin Eden serve as compelling examples of individuals who confront the pressures of conformity and strive to forge their own paths, despite the obstacles and challenges they face.

⁶⁵ Sinclair, Andrew. "Jack: A Biography of Jack London." Harper & Row, 1977.

TILSHUNOSLIK

Overall, Jack London's exploration of characters navigating the complex web of societal expectations offers readers a thought-provoking examination of the human experience. Through his richly drawn characters and vivid narratives, London invites readers to contemplate the internal conflicts and struggles that arise from the pressures of conforming to or defying societal norms, urging us to confront the expectations imposed upon us and embrace our true selves.

RESULTS

In Jack London's literary landscape, societal expectations serve as formidable obstacles, shaping the trajectories of characters' lives and exerting profound influence on their choices, aspirations, and destinies. Through a tapestry of vivid narratives and rich characterizations, London exposes the intricate interplay between individual agency and the collective dictates of society, inviting readers to contemplate the complexities of human existence within the broader context of social norms and conventions. Throughout our exploration of the theme of societal expectations in London's novels, we have traversed the rugged terrains of the Yukon, the bustling streets of turn-of-the-century urban America, and the idyllic countryside estates, bearing witness to the myriad ways in which characters negotiate the demands and constraints of their respective societies. From the relentless pursuit of wealth and status in "The Call of the Wild" and "White Fang" to the poignant quest for love and belonging in "Martin Eden" and "The Sea Wolf," London's protagonists grapple with the weight of societal expectations, grappling with questions of identity, belonging, and moral integrity in their relentless pursuit of fulfillment. London's novels serve as a poignant reminder of the enduring relevance of societal expectations in shaping human behavior and relationships. Through his incisive portrayal of characters navigating the intricate web of social norms and conventions, London illuminates the profound impact of external pressures on individual autonomy and agency. Whether it be the relentless pressures of capitalist society, the stifling constraints of Victorian morality, or the brutal hierarchies of the natural world, London's characters confront a myriad of challenges that test their resilience, integrity, and sense of self.

DISCUSSION

London's exploration of societal expectations extends beyond mere observation, offering profound insights into the human condition and the eternal quest for meaning and fulfillment. Through the trials and tribulations of his characters, London challenges readers to confront the limitations imposed by societal norms and to forge their own paths, guided by the dictates of their own conscience and innermost desires. In doing so, London inspires us to embrace the complexities of our own existence, to question the status quo, and to strive for authenticity and self-fulfillment in the face of external pressures. In conclusion, Jack London's novels stand as timeless classics that continue to resonate with readers for their profound exploration of the impact of societal expectations on individual lives. As we bid farewell to London's characters and their struggles, let us carry forward the lessons learned from their journeys – the importance of questioning societal norms, the value of individual autonomy, and the enduring quest for authenticity and self-fulfillment in the face of external pressures. Through our continued engagement with London's works and the themes they embody, may we find inspiration, wisdom, and solace in the timeless truths they impart about the human experience.

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