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Exploring the flexibility of adjective order in english: cognitive, pragmatic, and stylistic perspectives.....	873
J.G'.Numonova	
The role of podcasts and audiobooks in language education.....	877
J.G'.Numonova	
The influence of technological advancements on language assessment methods.....	881
O.Z.Dadajonov	
XX asr O'zbek va Nemis dramasida davr va qahramon talqini.....	885
S.A.Yusupova	
The evolution of politeness: a historical analysis of English novels.....	890
N.M.Merganova, N.A.Orifjonova	
Og'zaki nutqning o'ziga hos xususiyatlari.....	894
G.A.To'lanboyeva	
Muloqot va uning xususiyatlari.....	898
S.A.Xaqnazarova	
Abdulla sher ijodida tiplar an'anasi.....	901
N.M.Merganova	
Chet tilda og'zaki nutqni rivojlantirishning yo'llari.....	905
C.X.Azimova	
Категории «Вежливости» в речевых актах высказывания «Отказов», «Отрицаний» и «Удивлений» в русской и американской культурах.....	908
N.A.Komilova	
The representation of gender in English idiomatic expressions.....	911
Y.A.Nasirdinova	
Fransuz navoiyshunosligining global ahamiyati.....	915
Y.A.Nasirdinova	
Aleksandr Papas Alisher Navoiyning "Muhokamat ul-lug'atayn" asari haqida: tasavvufiy yondashuv va tildagi maxfiy kodlar.....	919
S.To'lanov	
Turistik diskursning matnda ifodalanishi.....	923
S.To'lanov	
Turizm va reklama diskurslari: funksional va pragmatik yondashuv.....	927
Y.U.Abdurazzakov	
Zamonaviy sotsiolingvistik tadqiqotlar sharhi.....	931
I.T.Dehqonov, T.S.Mo'minova	
Fransuz tili darslarida maqol va matallar bilan ishlash usullari.....	934
D.S.Usmonova, Z.A.Anvarjonova	
Challenges in translating Uzbek literature to English.....	938
D.S.Usmonova, N.R.Rajabova	
Using ai in the field of studying english as a second foreign language.....	942
Sh.M.Yusufjonova	
Tarjima lug'atlarida milliy – madaniy xususiyatlar masalasi.....	946
S.A.Xaqnazarova	
Abdulla she'r ijodida g'oyaviy an'ana.....	949
N.A.Nizomova	
Makon yasovchi affikslarning o'zbek va ingliz tillardagi tarjimalari.....	953
G.Astonova, M.M.Kaharova	
O'zbekiston va Germaniyada ta'limni tashkil etishga oid leksik birliklar tavsifi.....	957
G.Astonova Oliy ta'lim tizimiga oid leksik birliklarning ifodalanishi.....	961
N.A.Nizomova	
Makon va zamon tushunchalar o'rtasidagi bog'liklar masalasi.....	966
S.I.Quziyev	
Turizm maqsadlari uchun ingliz tilini o'qitishda interfaol metodlardan foydalanish.....	970
Z.M.Yigitaliyeva	
Mualliflashtirish kategoriyasining matn doirasida o'rganilganligi.....	975
Z.M.Yigitaliyeva	
About the term of persuasion.....	979



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XUSHMUOMALALIK EVOLYUTSIYASI: INGLIZ ROMANLARINING TARIXIY TAHLILI
ЭВОЛЮЦИЯ ВЕЖЛИВОСТИ: ИСТОРИЧЕСКИЙ АНАЛИЗ АНГЛИЙСКИХ РОМАНОВ
THE EVOLUTION OF POLITENESS: A HISTORICAL ANALYSIS OF ENGLISH NOVELS

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Annotatsiya

Maqolada 18-asrdan hozir davrgacha ingliz romanlarida ayollar va erkaklar o'rtasidagi xushmuomalalik qo'llanilishidagi o'zgarishlar tasviri tadqiq qilingan. Tanlangan romanlarning tarixiy tahlili orqali ushbu tadqiqot vaqt o'tishi bilan xushmuomalalik ifodalanishining sezilarli darajada o'zgarishini ochib beradi, bu esa gender rollari va munosabatlariga bo'lgan ijtimoiy qarashlarning o'zgarishini aks ettiradi. Maqolada ta'kidlanishicha, xushmuomalalik tasviri vaqt o'tishi bilan yanada noyob va teng huquqli bo'lib qolgan. Bu esa ayollar va erkaklar o'rtasidagi munosabatlarda tenglik va hurmatning ahamiyatini tobora ko'proq tan olishdan darak beradi. Tahlillar xushmuomalalik tasviri XVIII-XIX asrlarda patriarxal paradigmadan, XX asrda yanada murakkabroq va teng huquqli vakillikka, nihoyat, hozirgi zamon ingliz asarlarida o'zaro hurmat, hamjihatlik va tushunishni o'z ichiga olgan dinamik jarayonga aylanganidan dalolat beradi.

Аннотация

В данной статье исследуется изменение изображения вежливости между женщинами и мужчинами в английских романах с 18 века до наших дней. Благодаря историческому анализу избранных романов, это исследование выявляет значительный сдвиг в представлении вежливости с течением времени, отражая сдвиги в общественном отношении к гендерным ролям и отношениям. В статье утверждается, что изображение вежливости со временем стало более тонким и эгалитарным, отражая растущее признание важности равенства и уважения в отношениях между женщинами и мужчинами. Анализ показывает, что изображение вежливости эволюционировало от патриархальной парадигмы в 18-м и 19-м веках к более сложному и эгалитарному представлению в 20-м веке и, наконец, к динамичному процессу, который включает в себя взаимное уважение, эмпатию и понимание в современных английских романах.

Abstract

This study examines the changing depiction of politeness in English novels from the 18th century to the present day, focusing on the portrayal of women and men. Through a historical analysis, it reveals a significant shift in the representation of politeness over time, reflecting changes in societal attitudes towards gender roles and relationships [10]. The study argues that the portrayal of politeness has become more nuanced and egalitarian over time, reflecting a growing recognition of the importance of equality and respect in relationships between women and men [13]. The analysis shows that the portrayal of politeness has evolved from a patriarchal paradigm in the 18th and 19th centuries, to a more complex and egalitarian representation in the 20th century, and finally to a dynamic process that involves mutual respect, empathy, and understanding in contemporary English novels. Overall, the study highlights the importance of politeness in relationships between women and men and its evolution over time.

Kalit so'zlar: xushmuomalalik, gender tadqiqotlari, ijtimoiy o'zgarishlar, adabiy evolyutsiya, egalitarizm.

Ключевые слова: вежливость, гендерные исследования, социальные изменения, литературная эволюция, эгалитаризм.

Key words: politeness, gender studies, social change, literary evolution, egalitarianism.

INTRODUCTION

The portrayal of politeness between women and men in English novels has undergone significant changes over the centuries, reflecting shifts in societal attitudes towards gender roles and relationships. This article will explore the evolution of politeness between women and men in English novels from the 18th century to the present day. Politeness is a fundamental aspect of human interaction, shaping the way we communicate, negotiate, and build relationships. In literature, politeness has been a recurring theme, reflecting the societal values, cultural norms, and literary styles of different eras. This paper explores the evolution of politeness in English novels

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over time, examining how authors have represented and critiqued politeness in their works. The concept of politeness is often associated with the 18th-century Enlightenment, which emphasized the importance of reason, civility, and social etiquette. In this era, authors such as Samuel Richardson and Henry Fielding explored the role of politeness in shaping social relationships and moral character. Their works reveal a preoccupation with the performance of politeness, as characters engage in elaborate rituals of courtesy and propriety to navigate the complexities of social hierarchy. Through this historical analysis, this paper aims to shed light on the evolution of politeness in English novels, exploring how authors have represented and critiqued politeness in their works. By examining the changing forms and meanings of politeness over time, this study will provide a nuanced understanding of its significance in shaping our understanding of human relationships and society.

LITERATURE ANALYSIS AND METHODOLOGY

This article will analyze the portrayal of politeness between women and men in selected English novels, examining the social and cultural context in which they were written. The novels will be divided into three periods: the 18th and 19th centuries, the late 19th and early 20th centuries [2], and the mid-20th century onwards. The methodology employed in this study is based on a combination of literary analysis and historical contextualization. The following steps were taken:

Literary Selection: A selection of 20 novels was chosen, representing key periods and authors in the development of politeness [21]. The novels were selected based on their significance in literary history, their representation of politeness, and their relevance to the research question [6].

Close Reading: Each novel was read carefully, paying attention to the ways in which politeness was represented, critiqued, or subverted. The analysis focused on the language, character relationships, and social context of each novel.

Literary Analysis: The analysis of each novel was informed by theoretical frameworks from literary theory, sociology, and cultural studies. Key concepts such as identity, power, class, gender, and cultural norms were used to interpret the representation of politeness in each novel.

Historical Contextualization: The novels were contextualized within their historical and cultural context, using historical accounts, sociological studies, and literary criticism to provide a nuanced understanding of the societal values, cultural norms, and literary styles that shaped the representation of politeness.

Coding and Thematic Analysis: The analysis of each novel was coded and themes were identified using a combination of manual coding and thematic analysis software.

RESULTS AND DISCUSSION

In the 18th and 19th centuries, novels often depicted men as the dominant gender, with women being expected to show deference and obedience to their male counterparts. Politeness between women and men was often characterized by men showing respect and courtesy to women, while women were expected to be submissive and gracious in their responses. For example, in Jane Austen's novels, such as "Pride and Prejudice" and "Sense and Sensibility," men are portrayed as courteous and chivalrous towards women, while women are expected to be modest and demure.

As the Victorian era gave way to the Edwardian era, attitudes towards women began to shift. Women's roles in society expanded, and they began to assert their independence. In novels like E.M. Forster's "Howards End" (1910) and Virginia Woolf's "Mrs. Dalloway" (1925), we see a more nuanced portrayal of politeness between women and men. Women are now more likely to be portrayed as equals, with their own agency and opinions. Men are still courteous, but the relationships between women and men are more complex and egalitarian.

In the mid-20th century, the feminist movement gained momentum, leading to a significant shift in the portrayal of politeness between women and men in English novels. Novels like Doris Lessing's "The Golden Notebook" (1962) and Margaret Atwood's "The Handmaid's Tale" (1985) challenged traditional gender roles and explored themes of power, equality, and sexual politics. Men are no longer automatically assumed to be superior, and women are no longer expected to be

submissive or passive. Politeness between women and men is now more often portrayed as a mutual endeavor, with both parties showing respect and consideration for each other.

In contemporary English novels, politeness between women and men continues to evolve. Novels like Zadie Smith's "White Teeth" (2000) and Ian McEwan's "Atonement" (2001) explore complex relationships between men and women, often blurring the lines between traditional gender roles. Men are no longer expected to be dominant, and women are no longer expected to be submissive. Politeness is now seen as a dynamic process that involves mutual respect, empathy, and understanding.

The portrayal of politeness between women and men in English novels has undergone significant changes over the centuries, reflecting shifts in societal attitudes towards gender roles and relationships. The changing representation of politeness reflects a growing recognition of the importance of equality and respect in relationships between women and men.

CONCLUSION

In conclusion, the portrayal of politeness between women and men in English novels has undergone significant changes over the centuries, reflecting shifts in societal attitudes towards gender roles and relationships. The analysis of selected novels reveals a growing recognition of the importance of equality and respect in relationships between women and men. The findings of this study suggest that politeness has evolved in response to shifting societal values, cultural norms, and literary styles. In the 18th century, politeness was associated with the performance of civility and propriety, reflecting the social hierarchies and moral norms of the time. In the 19th century, politeness became more rigid and formalized, reflecting the increasing complexity of social relationships and the rise of industrialization. This study has also highlighted the importance of considering the historical and cultural context in which literary works are written. By examining the ways in which authors have represented and critiqued politeness over time, we can gain a deeper understanding of its significance in shaping our understanding of human relationships and society.

The findings of this study have implications for our understanding of politeness in contemporary society. In an era characterized by globalization, digital communication, and social media, politeness is no longer solely a matter of social etiquette or moral character. Rather, it is a complex and multifaceted concept that reflects our evolving understandings of human relationships, power dynamics, and cultural norms.

In conclusion, this study has provided a comprehensive overview of the evolution of politeness in English novels over time. By examining the changing forms and meanings of politeness in literature, we can gain a deeper understanding of its significance in shaping our understanding of human relationships and society.

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