

ЎЗБЕКИСТОН РЕСПУБЛИКАСИ
ОЛИЙ ВА ЎРТА МАХСУС ТАЪЛИМ ВАЗИРЛИГИ

ФАРҒОНА ДАВЛАТ УНИВЕРСИТЕТИ

**FarDU.
ILMIY
XABARLAR-**

1995 йилдан нашр этилади
Йилда 6 марта чиқади

— 2-2020 —

**НАУЧНЫЙ
ВЕСТНИК.
ФерГУ**

Издаётся с 1995 года
Выходит 6 раз в год

Б.Холматова	
Маънавий маданият тараққиётида миллий ва умуминсоний қадриятларнинг ўзаро алоқадорлиги	167
А.Шарафиддинов	
XIX аср охири – XX аср бошларида Қўқон шаҳри аҳолиси ва унинг ўсиш динамикаси.....	170
Д.Алиязарова	
Иккинчи жаҳон уруши йилларида Ўзбекистон ва Озарбайжон ўртасидаги гуманитар алоқалар	173
Ш.Мамадалиев	
Болалар ўртасида ҳуқуқбузарликлар олдини олиш бўйича совет ҳокимиятининг фаолияти (1917 – 1921).....	176
М.Мўминова, И.Якубов	
Кетрин Мансфилд ҳикояларидаги ёлғизлик	178
Н.Хошимова	
Ассоциацияларнинг фоносемантик тадқиқи	180
Н.Аббасова	
Тил ўргатиш жараёнида инглиз мақол ва маталларини ўқитиш муаммолари.....	183
Ш.Юсупова	
Ўзбек тилига хос асосий диний концептлар ҳақида	187
М.Курбанова, Д.Юсупова	
Замонавий инглиз тилида “to force” феълининг функционал-семантик ва парадигматик тавсифи.....	190
М.Ғофурова	
Инглиз тилида қўлланиладиган варваризмларнинг функционал – семантик хусусиятлари	193
М.Исломова	
Ҳаёт ҳақиқати ва аллегорик тасвир.....	197
С.Исроилова	
Ҳикоят (притча)нинг бадиий адабиётдаги ўрни.....	200
М.Мадазимова	
Чингиз Айтматов ижодида архетип образлар ва уларнинг функцияси.....	203
М.Ҳожиева	
Назира ва унинг мумтоз адабиёт тарихидаги ўрни.....	206
М.Ходжаева	
Тилнинг товуш тизимини тадқиқ қилишнинг назарий методологияси.....	208
М.Қаҳҳорова, Г.Астонова	
Замонавий дарсликларда ёзиш кўникмаларини ривожлантириш усуллари.....	211
Н.Ўринова, З.Жакбарова	
Талабаларда ижтимоий-маданий компетентликни шакллантиришнинг педагогик-психологик муаммолари	214
Д.Ҳайдарова	
Нофилологик олий ўқув юртлари талабаларининг чет тилида коммуникатив компетенциясини шакллантириш мазмуни.....	217
Ф.Мирзараҳимова	
Чет тилини ўқитишда ижтимоий-маданий воситалардан фойдаланишнинг айрим жиҳатлари.....	220
М.Қурбонова	
Ўқитувчиларни ўқитиш ва психологик таълимнинг устуворликлари	225
	ФАНИМИЗ ФИДОЙЛАРИ
УСТОЗЛАР САРДОРИ	227
МОҲИР ТАДҚИҚОТЧИ	231

УДК: 41+8+32+(208)

КЕТРИН МАНСФИЛДНИНГ ҲИКОЯЛАРИДАГИ ЁЛҒИЗЛИК

ОДИНОЧЕСТВО В РАССКАЗАХ КЭТРИН МАНСФИЛД

LONELINESS IN KATHERINE MANSFIELD'S SHORT STORIES

M.Muminova, I.Yakubov

Аннотация

Мақола Кетрин Мансфилднинг қисқа ҳикояларида аёлларнинг ёлғизлиги мавзусини муҳокама қилишга қаратилган. Унинг қисқа ҳикояларида аёлнинг жамиятдаги ўрни, мавқеи ва қадриятлари акс этган. Мансфилд қашшоқ ҳаёт кечирадиган ва ҳиссий ёки жисмоний жиҳатдан маҳрум бўлган ёлғиз аёллар ҳақида кўплаб ҳикоялар ёзган. Мансфилд қаҳрамоннинг ички дунёси ва ҳаётини ҳис қилади.

Аннотация

Цель этой статьи - обсудить тему одиночества женщин в рассказах Кэтрин Мансфилд. Ее короткие рассказы показывают роль, статус и ценность женщины в обществе. Мансфилд написано много историй об одиноких женщинах, которые ведут тяжелую жизнь и эмоционально или физически истощены. Мансфилд чувствует внутренний мир персонажа и его жизнь.

Annotation

This article aims to discuss the theme of loneliness of women in Katherine Mansfield's short stories. Her short stories show women's role, status and values in the society. Mansfield wrote many stories about lonely single women who lead poor hard lives and who are emotionally or physically deprived. Mansfield feels character's inner world and their life.

Таянч сўз ва иборалар: қисқа ҳикоя, ёлғизлик, аёлларнинг ёроли, жамият, ишчилар синфи, аёл характерлари, мавқе, бош қаҳрамон, воқелик.

Ключевые слова и выражения: новелла, одиночество, роль женуин общество, рабочий класс, женский характер, статус, главный герой, реальность.

Keywords and expressions: short story, loneliness, women's role, society, characters, working class, female characters, position, main character, quotations, reality.

As a woman writer, Mansfield is very much concerned with the position of woman in society. Mansfield's short stories showed great reality. She drew materials from her own experience, chose trifles as her subjects. Her theme was confined but significant to life: the growth and self-consciousness of the female; the relation between men and women; children's innocence and the cruelty of the reality. Her short stories show women's role, status and values in the society. This article aims to discuss the theme of loneliness of women in Katherine Mansfield's short stories.

Mansfield wrote many stories about lonely single women who lead poor hard lives and who are emotionally or physically deprived.

Ren Aihong claims that "Mansfield shows a rich, colorful but somewhat poignant world of women. In this world, women are lonely, poor and vulnerable, suffering from all kinds of miseries. They are alienated and victimized by the male-dominated society, and yet in order to survive in the cruel world, they must depend on men for economic and emotional support".

There were a series of female characters in Mansfield's stories. Rosabel in "The tiredness of Rosabel" was a

teenager. She viewed the complicated world with her innocent and childish eyesight. The young women appeared in "Miss Brill" and "Picture". Their ideals always conflict of the reality. Ma Parker in "The life of Ma Parker" was a representative of the old women, who had experience the happiness and hardship of life, the understanding and estrangement of human world, the beauty and ugliness, joy and suffering. But Rosabel and Ma Parker represent one type of woman in two phase of life. Neither of them receives education. "Picture" the main character Moss is different from them but it also depicted of women's victimization. Miss Ada Moss studied music and song, because she interested in music but she is unemployed contralto singer. The story takes up one day of Moss's life, a voyage about the city in search of work.

Woman's Plight Katherine Mansfield's "Life of Ma Parker" presents the plight of Ma Parker as a working class woman at the turn of the century, in terms of her position in the sphere of the family and in the sphere of society. "Life of Ma Parker" is a story of a

M.Muminova – assistant lecturer of TITLI.

I.Yakubov – assistant to FerSU.

widowed charwoman. Like Miss Brill, Ma Parker is a very lonely woman. Ma Parker seems a very old woman. She has given birth to twelve children half of whom are already dead. Her eldest daughter is a widow in early twenties with one child. This story show not only Parker's loneliness, also her eldest daughter Ethel too.

Another story "Miss Brill" the main character is also a lone woman. "Miss Brill" narrates one day the spinster, Miss Brill spent in the park. Sitting in the park and observing people at weekends is the only happy thing in her tedious, lonely life. That day she wore her leather scarf specially and went to the park as usual, she sat on her usual bench and observing coming and going people happily to enjoy her long-expected time. But a couple of young men abused her just for her existence. She realized suddenly that she was ugly and unwelcome. When she put her scarf back into the box, she heard something crying. That's her heart crying. Here the inner monologue is used to explore the character's inner world, and the deep consciousness of the essence of life is perceived. In these stories interior monologue techniques are used.

One of her short stories shows loneliness. "The canary" is an excellent example of her using interior monologue technique. The character was a lonely woman, only a lovely canary accompanied her all day.

The whole story is her interior monologue she spoke to the bird case after the bird died. The character loved the canary so sincerely and intensively that only the bird's song can give her some comfort when she felt lonely. When the canary sang, she felt working is also enjoyable. Through the inner monologue a person living in the hostile world appeared before our eyes.

Katherine Mansfield wrote about loneliness not only short stories but a lot of poems, quotations in her diaries and letters. "Came troubled sounds, familiar yet unreal, like the memory and the promise of sadness. They shook her heart. She did not want to listen. She could have listened for ever. Standing there in the dark she drifted away to that shadowy loneliness which sometimes seemed to her to be her only true life – the only changeless truth- the thing that she was never really certain was not reality after all. How extraordinary! She saw herself, all these last weeks, playing a part- being Maata- being herself, carefully caring for things that after all didn't matter at all! Why only that afternoon- a minute or two ago, she had believed it all- and it was nothing, nothing."

In conclusion Katherine Mansfield's short stories showed women's status, role of society, victim and their happiness and hardship of life, joy and suffering and ability. Mansfield feels characters' inner world and their life, especially the lone women.

References:

1. Ren Aihong. "Woman characters in Katherine Mansfield's short stories". Studies in literature and language Vol. No. 3, 2012, pp. 101-107.
2. Katherine Mansfield "selected stories" Moscow 1959
3. См.: Allen W. The short story in English. Oxford 1981.
4. Mansfield K. The Urewera Notebook, ed. by Ian A. Gordon. Oxford University Press, 1978.
5. Вудз Дж. М. Межкультурные связи Новой Зеландии и России: Кэтрин Мэнсфилд и русская культура: дис...канд. филол. наук. – М., 1996.
6. Чехов и мировая литература. В 3 кн. – М., 1997.